MICAIAH JOHN

Transdisciplinary Designer

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References available on request.

ABOUT ME

Access-Centered Multidisciplinary Artist & Cultural Design strategist working at the intersection of performance, disability justice, and design. I focus on developing inclusive cultural systems by combining accessible storytelling with design practices. My current work explores how these practices can help reshape the performing arts industry toward equity and sustainability.

KEY SKILLS

- Technological Literacy
- Design & User Experience
- Analytical Thinking
- Leadership & Social Influence
- Sensory Processing
- Curiosity & Lifelong Learning
- Global Citizenship
- Marketing & Media
- Resource Management

PROFESSIONAL EXPERIENCE

Graphic Designer, Visual Media & Accessibility Lead, E2 Empowered **Mar 2026 - Dec 2026**

- Spearhead the visual identity, interactive digital architecture, and accessibility standards for 'A Matter of Truth,' an interactive K–12 curriculum examining Rhode Island history.

Communications Manager, Transdisciplinary Design at The New School **Jan 2025 - May 2027**

- Spearhead social media strategy and design all digital content for the program, using performance metrics and accessibility standards to grow its reach with a cohesive, inclusive brand voice.

Student Support Assistant, InclusiveU at Taishoff Center for Inclusive Education **Mar 2023 - Dec 2024**

- Act as primary contact for InclusiveU students with cognitive and developmental disabilities, supporting their transition to university life, classroom engagement, and internship work.

Graphic Designer, Talawa Theatre Company **Jun - Aug 2024**

- Design the show poster and marketing assets for the 2024 "Talawa Young Performers Theatre" (TYPT) Show, leading client meetings and a cast design workshop while liaising with the Director, Marketing Department and Cast.

INTERNSHIPS

Literary Intern, Vineyard Theatre **Sep - Nov 2025**

- Evaluated 3+ scripts weekly and authored script coverage informing season selection, workshop, and production decisions, liaising with Associate Artistic Directors to vet emerging playwrights aligned with the theatre's mission.

Community Engagement Apprentice, Syracuse Stage Office of Community Engagement **Aug - Dec 2024**

- Lead information sessions with creative teams about sensory friendly performances, operate the "Trigger Light" system, usher special events, and research Syracuse community and accessibility programming.

Graphic Design Intern, ChillCreate Studios **Jun - Aug 2024**

- Develop core graphic design and Adobe Creative Cloud skills by submitting design drafts for review, while moderating and keeping record of client meetings.

FELLOWSHIPS

Impact Entrepreneurship Initiative Fellow at Parsons ELab **Aug 2025 - May 2026**

- Developing an app dedicated to building accessible theatre ecosystems and equitable professional infrastructure for the performing arts industry.

Fellow at the Cell For Advanced Strategies **March 2026 - May 2026**

- Developing an app dedicated to building accessible theatre ecosystems and equitable professional infrastructure for the performing arts industry.

Tikkun Olam Makers (TOM) Fellow **Aug 2026 - May 2027**

- Using technology and innovation to solve unmet challenges that impact people with disabilities in my community.

EDUCATION

Master of Fine Arts, Transdisciplinary Design **Aug 2025 - May 2027**
The New School, Parsons School of Design

Bachelor of Fine Arts, Acting (Hon.) **Aug 2021 - May 2025**
Syracuse University, College of Visual & Performing Arts

Minor, Disability Studies **Aug 2022 - May 2025**
Syracuse University, School of Education

Advanced Acting **Aug - Dec 2023**
Shakespeare's Globe Theatre

PERFORMANCE & DIRECTION

Student Facilitator of "All Star Cast" - Syracuse Department of Drama **Aug - Dec 2024**

- Facilitate weekly workshop with cognitive and developmentally disabled community actors.
- Lead creative and devising sessions to create a final performance.

Miranda, Trinculo, Sebastian in "The Tempest" by William Shakespeare - Syracuse Department of Drama in collaboration with Centro University, Mexico City **Aug - Nov 2024**

Olivia in "Twelfth Night" by William Shakespeare - Syracuse Department of Drama **Sep - Nov 2024**

Student Assistant Director of "Clyde's" by Lynn Nottage - Syracuse Stage **Jan - Mar 2024**

AWARDS & ORGANIZATIONS

VPA DEIA Committee - Syracuse University College of Visual & Performing Arts, 2024 - 2025
Disability Access & Inclusion Council - Syracuse University, 2024 - 2025
Founder & President of Dramatic Arts Coalition - Syracuse University, 2024
DEIA Student Representative - Syracuse University Department of Drama, 2023 - 2024
Invest In Success Scholarship - Syracuse University, 2022
Marketing Director - Black Box Players (Syracuse University), 2022
Renée Crown University Honors Program - 2022 - 2025
Choreographer - One World Dance Team, 2022
1870 Scholarship (Full Tuition) Award - Syracuse University, 2021 - 2025
Adobe Design Circle Scholar - Adobe, 2021 - 2025